

Glass Casting Workshop (Lost Wax Technique) 3 day Workshop_ Enrolment Form - Spring 2012

Day 1	Saturday	September 29 th	9.30am - 4pm
Day 2	Sunday	September 30 th	9.30am – 4pm
Day 3	Saturday	November 3 rd	9.30am – 4pm

Workshop Cost

\$450 (includes use of tools and all materials)

Modeling and carving tools, Steaming apparatus and Kiln will be supplied for use during the workshop.

Materials supplied; 1.2 kg of Blackwood Lead Crystal Glass, Wax, Plaster and Silica Flour, Crucibles (pots), Carbide silica grits for grinding.

Enrolment

Enrol by post with completed enrolment form and \$100 deposit cheque or bank transfer. Enrolments will be accepted on a first come, first served basis. The remainder of the course fee (\$350), is to be paid no less than 14 days prior to course commencement (21 January 2012).

Post enrolments to:

dicast *glass* 11 Charles Edwards St Ohaupo

New Zealand

Bank Transfer details:

dicast glass

BNZ

Hamilton Branch 020316 0224983 00

Refunds

3803

A \$100 (non-refundable) deposit is required to secure your position on the course. If a student has paid in full, a refund of \$350 will apply when a student gives notice no less than 14 days before course commencement. No refunds will apply once the course has started.

Please post this page along with cheque/bank transfer details.

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Student Name (Please print clearly)					
Address	Phone				
, (d.a. 635	Home				
	Work				
	 Mobile				
	TVIO EIIC				
Email					
Techniques of Glass Casting Workshop (Spr	ing 2012)	Total Cost	\$450		
		Deposit			
	Amı To be paid by 2 week	ount owing ks prior to course			
♦Cheque attached	♦ Bank Transfer co	•			
Diagra briefly and worth as a questions to balk		ur	vo orione co		
Please briefly answer these questions to help us to improve your workshop experience. Have you worked with Cast Glass before? Yes / No If 'yes' please state experience (when, course or self-taught?).					
Have you created sculpture work before? Y If 'yes' please state experience (when, medium, course or self-					
Are there any particular areas of Glass Castir Please state	ng you hope to lear	n during this \	workshop?		
How did you hear about this workshop?					
♦ I have read the Glass Casting Workshop♦ I have read and understand the policies of			nrolment.		
Print Name S	igned				
	Date				