

RE: FRACTION: Outdoor Glass Exhibition
@ Waitakaruru Arboretum & Sculpture Park

6th October - 18th November 2012

The Waikato Sculpture Trust is inviting proposals for its seventh annual outdoor glass exhibition - Re: Fraction.

Tim Walker, former director of TheNewDowse and now a freelance curator and consultant, is curating this year's exhibition. He brings over 30 years experience as a curator, and a strong knowledge of the contemporary glass scene in New Zealand. At The New Dowse he was responsible for working with David Thomas of the Thomas Foundation to establish the biannual Thomas Glass Award.

Once again the location for the exhibition is the rock garden and Asian plant section within the Sculpture Park. These are areas that provide perfect conditions for an outdoor glass project – they have great light, a host of intimate spaces and are areas where visitors tend to pause after climbing the hill, to walk more slowly and look more carefully.

The gardens contain rock plinths, a water cascade, and ponds; planting consists mainly of cacti, bromeliads and succulents. It is also a relatively open and well-lit part of the garden. The glass exhibition will be held concurrent with the end of Winter Collection Sculpture Show, displaying larger sculptures in the rest of the Park. It will be the start of the rhododendron and spring flowering season when visitor numbers will be increasing again.

- All selected artists are eligible to win the **\$1,000 Vazey Child Award**
- All emerging artists utilising glass in their submission are eligible to win the **\$500 NZSAG Award**
- **FREE Transport for work** will be provided from Whanganui & Auckland (by van at a specified date)
- An **A5 colour book** of photos and artists' statements will be produced

STEP 1: EXPRESSION OF INTEREST

Please send your **EXPRESSION OF INTEREST** immediately

E-mail the following to Tim at tim.walker@clear.net.nz :

1. Your name and contact details (e-mail address and phone numbers);
2. **EITHER** 1-2 sentences describing what you plan to make **OR** a picture (jpeg format) of the existing art work you would like to propose;
3. Your CV or a list of the exhibitions you have shown in over the past 2-3 years.

Note: Send an 'Expression of Interest' immediately **AND** send a 'Full Proposal' (see below).

If you do not have e-mail, please post to your 'Expression of Interest' to Tim Walker at PO Box 13871, Onehunga, AUCKLAND 1643

STEP 2: FULL PROPOSAL

FULL PROPOSALS due by 5pm, Friday, August 3rd 2012

Requirements:

1. A brief 'concept' statement;
2. A physical description of the work; please include drawings or photographs;
3. Provide information about materials, dimensions and technical / installation requirements;
4. A brief curriculum vitae of previous work and experience.

If you have any questions regarding the submission requirements please e-mail Tim at tim.walker@clear.net.nz who will be happy to guide you through the process. Visiting the park would be an advantage for any artist considering a proposal; however photographs and information are available on request. Please view the website www.sculpturepark.co.nz

How to submit; EITHER:

- E-mail your 'Expression of Interest' / 'Full Proposal' as an attachment to Tim Walker at tim.walker@clear.net.nz **OR:**
- Post to: Tim Walker, PO Box 13871, Onehunga, AUCKLAND 1643

Contact phone numbers for Tim: (09) 6242054 or m. 0274 348825

Considerations:

1. The exhibition will open with a preview on the evening of **Saturday, 6th October**.
2. Selection of works will be based upon proposals/images sent and/or discussed with the curator. Any variations from the accepted proposal must be discussed with the curator who reserves the right to exclude work. Placement of works is also at the discretion of the curator in consultation with the Artist. While many sites have been pre-selected, the Curator reserves the right to alter the location in the interests of security, public safety, and presentation.
3. A commission of 35% for the glass sculptures is charged for sculptures sold in this show.
4. Combinations of glass and other materials are encouraged in order to attain a suitable scale for outdoor display. Collaboration with artists who work with larger scale materials is useful.
5. Last day for pick up from Whanganui & Auckland in **24th September**.
6. Last day for delivery to site is **Friday 28th September** if unaccompanied by the artist; **Saturday, 29th September** if you are delivering your own work. Earlier is also acceptable. It is preferable that you advise of your anticipated delivery time. **Late deliveries risk being left out of the catalogue.**
7. Insurance for the work is the artist's responsibility. The location is secure (the gates are locked at night), security cameras are in operation, and someone is always on site. The rock garden is over 500 metres inside the Park and near to the house.

For more information please contact Tim Walker (contact details above) or Dorothy Wakeling on behalf of the Waikato Sculpture Trust Phone (07) 824-0733

Visit our website www.sculpturepark.co.nz