



Rubber Mold Making Workshop – 2 1/2 days

Rubber Molds are valuable 'tools' for casting multiple works. I have used and developed many techniques for rubber molds over the past 5 years. In this workshop I will teach the rubber mold method I use the most within my Glass Casting practice. We will use high quality silicone rubber and catalyst; your rubber mold will withstand hundreds of wax pours.

You will complete one rubber mold from your chosen object using a 1part rubber/2 part plaster case method of molding. We will also discuss other methods of making rubber molds suited to more complicated casts.

There are many involved parts to the complete process of rubber mold making. I will take you through each process step by step, with the aim that you should be confident to make more molds on your own. You will also be supplied notes.

What object can I make a rubber mold from?

- Make your rubber mold from a found object (man-made or from nature) **or** from an object you have sculpted yourself.
- It can be made from wax, glass, wood, plastic, ceramic, plaster or metals. (Please note: it will need to be covered in vaseline during the molding process and will come into contact with moisture. It will also need to have a wax feeder added to the base).
- A suitable size to work with is about 2 adult fists.
- There cannot be any holes going through from one side to the other.
- Bring at least 2 objects so I can advise the best one to work from.

Workshop Days and Times

Day 1	Thursday	21 February 2013	9.30am – 2.30pm
Day 2	Friday	22 February 2013	9.30am – 2.30pm
Day 3	Sunday	24 February 2013	9.30am – 12.00pm

Workshop Fees

\$350 + materials (rubber, plaster and wax).

Misc materials (boards, shim, clay, gladwrap, vaseline) will be supplied.

Tea, coffee and morning tea provided. Please bring your own lunch.

Workshop Location

Di Tocker's Glass Studio
11 Charles Edwards St
Ohaupo, 3803
Waikato, New Zealand

Enquiries

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